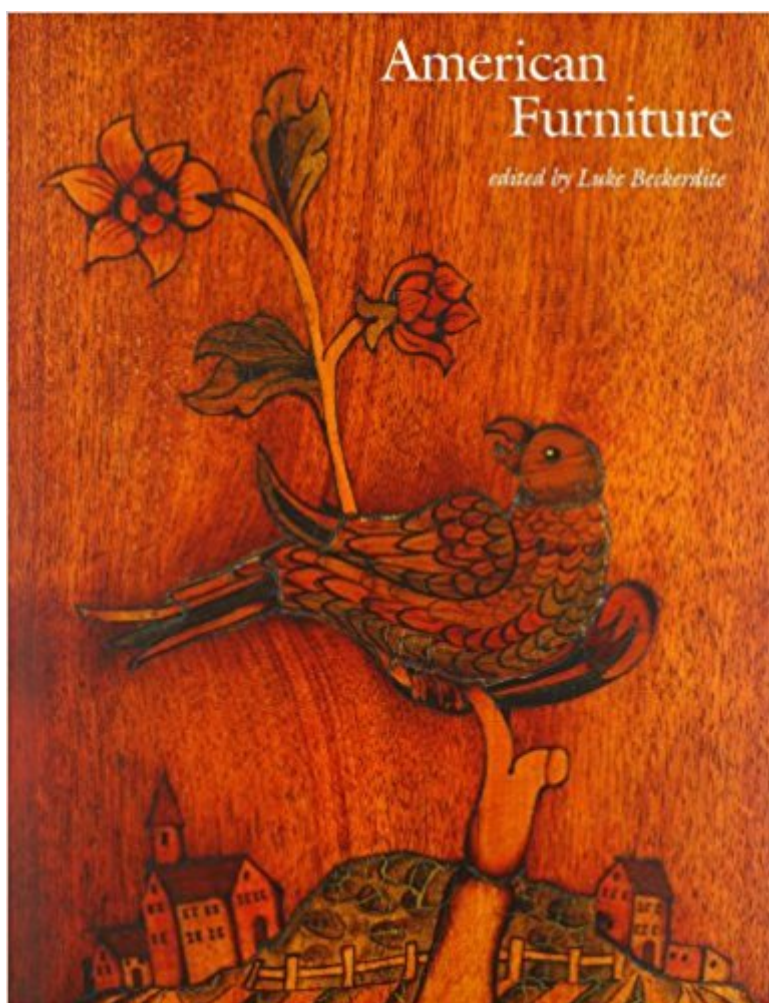


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# American Furniture 2013 (American Furniture Annual)



## Synopsis

Acknowledged as the journal of record in its field, American Furniture presents new research on furniture design, use, production, and appreciation. Begun in 1993, this award-winning annual provides a comprehensive forum on furniture history, technology, connoisseurship, and conservation by the foremost scholars in the field. It is the only interdisciplinary journal devoted exclusively to furniture made or used in the Americas from the seventeenth century to the present.

## Book Information

Series: American Furniture Annual

Hardcover: 352 pages

Publisher: Chipstone; 2013 ed. edition (February 25, 2014)

Language: English

ISBN-10: 0982772238

ISBN-13: 978-0982772232

Product Dimensions: 8.7 x 1.4 x 11.2 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #684,881 in Books (See Top 100 in Books) #108 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Furniture](#) #736 in [Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions](#) #1645 in [Books > Arts & Photography > Decorative Arts & Design > Decorative Arts](#)

## Customer Reviews

"American Furniture, the Chipstone journal dedicated to advancing knowledge of furniture made or used in the Americas from the 17th century to the present, publishes thought-provoking papers that reveal new ways of looking at American furniture. The six research papers presented in the 2013 American Furniture journal take issue with past assumptions and build on new discoveries. The book reviews cover the books we should have read on the topics." —**Maine Antique Digest**

"American Furniture has energized the field, inspiring scholars to publish their research and insights. It provides, not only for the scholarly community but for all interested parties, the latest thinking on the subjects." —**(Peter M. Kenny, Curator of American Decorative Arts and Administrator of the American Wing, Metropolitan Museum of Art)** "Since its inception, this

ground-breaking journal has consistently provided a forum for dissemination of the best and most up-to-date research in the field of American furniture. The essays are insightful, probing, and illuminating. In short, American Furniture is essential reading for anyone with a serious interest in the topic. — (Ronald Hurst, Carlisle Humelsine Curator of Collections and Vice President of Collections and Museums, Colonial Williamsburg Foundation) — “American Furniture embraces the American experience from the seventeenth century to the present by using furniture to access the historical contexts of culture, society, and technology. Curators, collectors, and a growing number of historians rely on American Furniture for current interpretation. Few journals in the fields of art and antiques are anticipated with equal enthusiasm. — (Philip Zea, Executive Director of Historic Deerfield)

You cannot claim to have an interest in American furniture if you do not read this every year! Even read the articles that seem to be "not of interest" to you. You will be surprised.

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